



Rischel's & Birkel-Smith's numbering 163

A son élève Monsieur Léon GRUEL.

LA
Ronde de Mai

Précédée d'un LARGHETTO

Divertissement
POUR

la Guitare

PAR

NAP. COSTE

Op: 42

Prix: 6^r

A PARIS, chez l'Auteur, Rue du Faub^g St Martin, 50.

LA RONDE DE MAI

PRÉCÉDÉE D'UN LARGHETTO.

NAP. COSTE.

Divertissement.

Op. 42.

Andante maestoso.

Larghetto.

sur la 4^{me} Corde - - - sur la 5^{me} - 6^{me} 0

sur la 4^{me}

N. C. 4.

2 1 3 2 1 1

2 2 1 2 4

harm. - - - *a piacere.*

Scherzo.

harm. - - -

10^{me} Case.

The musical score consists of seven staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4) and a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and includes a measure with three zeros (0 0 0) under the notes. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic and a rinforzo (*rinf.*) marking. The sixth staff continues the melodic line. The seventh staff concludes with a mezzo-forte (*mf*) dynamic. The score is heavily annotated with fingerings (1-4) and slurs, indicating a complex technical exercise.

